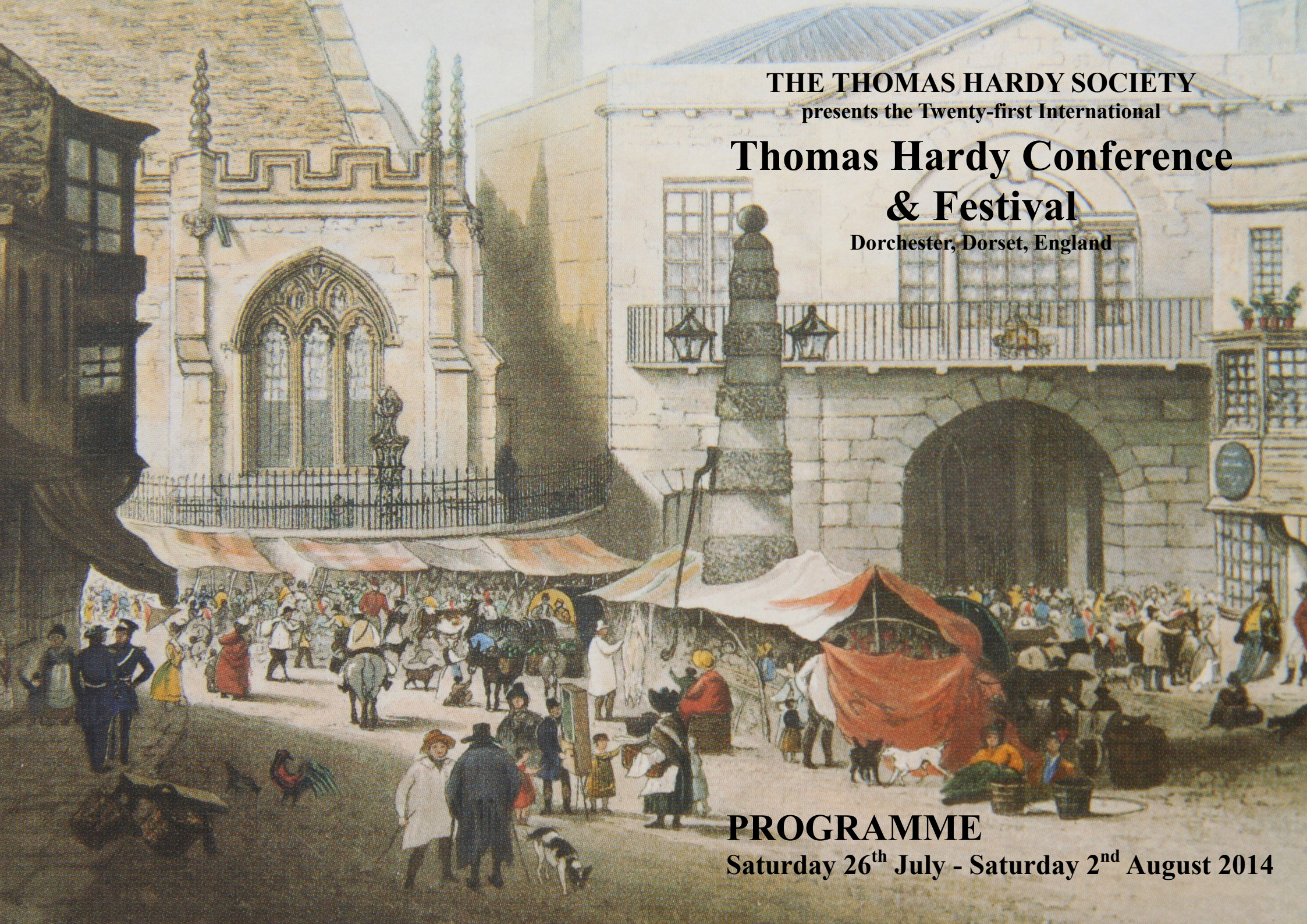




THE THOMAS HARDY SOCIETY
presents the Twenty-first International

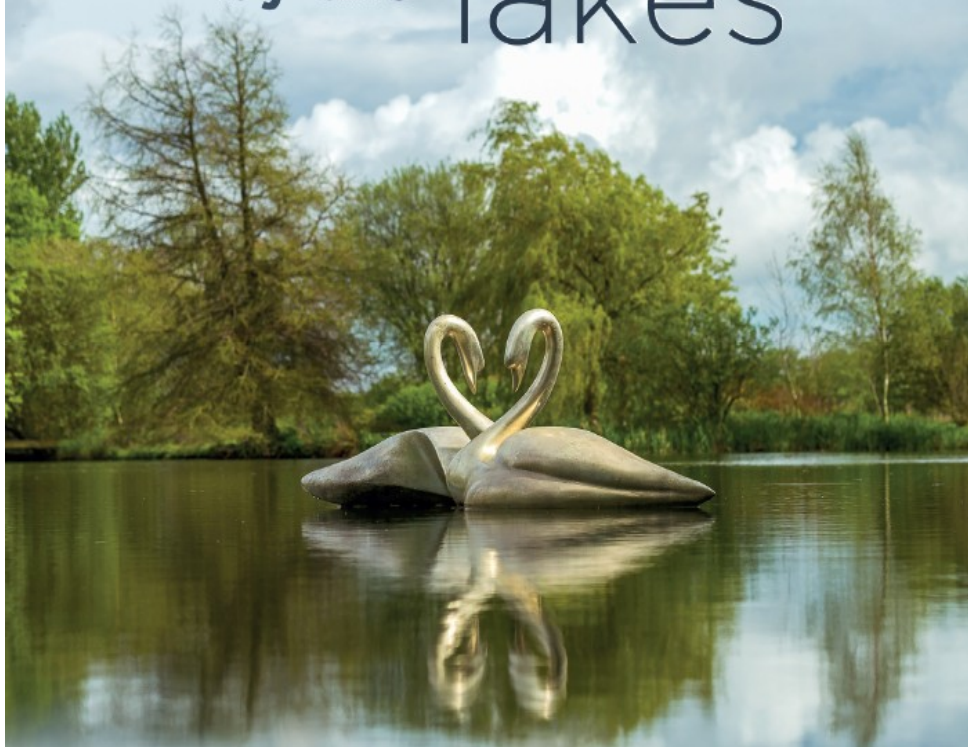
Thomas Hardy Conference & Festival

Dorchester, Dorset, England

PROGRAMME

Saturday 26th July - Saturday 2nd August 2014

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CONFERENCE and FESTIVAL BOOKING FORM

Name 1:	
Name 2:	
Address:	
Post/zip code:	
Email:	Tel:
Member(s) of the Thomas Hardy Society: YES/NO	

ACCOMMODATION (Please tick/delete as necessary)

Please send accommodation information about::

Dorchester ☐ Surrounding ☐ area

Hotels ☐ Inns/Pubs ☐ Guest/Farmhouses/Bed & Break- ☐ Self catering ☐

I understand that I must book and pay for this and be responsible for transport where necessary

Conference & Festival Fees

Members of the Thomas Hardy Society	£230
Full-time student members	£ 50
Non-members & guests of members	£250
Deposit per person on booking	£ 70
Deposit per student member	£ 10
NB Deposit only refunded if cancellation received before 1st May	

The Conference and Festival membership fee includes attendance at all lectures, talks, seminars, poetry readings and evening entertainments as well as dinner on the first night and the farewell party. There are additional charges for the excursions and walks. As demand for places is likely to be high, an early reservation for the 2014 Conference and Festival is recommended.

**please delete as necessary*

I/we* enclose a cheque/bank draft* payable to **The Thomas Hardy Society** for £70 per person as a deposit and will pay the balance not later than 1 June 2014; **OR** I/We* wish to pay the deposit/in full* by **credit card**:

Card no.															
Expiry date:	Name of card holder:														
Please also debit the balance of my/our* Conference fees & Walk & Tour fees on 1 June 2014															

Card type: **VISA** **Mastercard** **Eurocard**

Signed: Date:

Conference & Festival Foreword

Welcome to Dorchester – and welcome to the Thomas Hardy Society's 21st International Conference and Festival: a coming-of-age for our Conference, forty-six years after the original Festival at Kingston Maurward, which lead to the foundation of the THS.

We hope that this Conference and Festival will prove to be as enjoyable, varied, exciting and stimulating as its predecessors: the programme contains some old favourites but plenty of new and different activities. Many of the lecturers are addressing the Conference for the first time: the Postgraduate and Call-for-Papers speakers are now amalgamated to produce the strongest academic programme the Society has ever offered with nearly 50 separate presentations. The Walks and Tours are reaching new boundaries. The entertainments focus on the centenary of the outbreak of The Great War, starting with the New Hardy Players performing Hardy's own selection of Wessex Scenes from *The Dynasts*. On the final Saturday of the Conference, we will hear from Alan Johnson MP, then have an on-site introduction to the new Thomas Hardy Birthplace Centre at Thorncombe Wood – a project in which the THS has been heavily involved; and which represents a great step forward both in terms of interpretation and facilities available for visitors to The Hardys' Cottage and Egdon Heath.

As always, the Conference and Festival draw together the disparate strands of Hardyan interest – from the acclaimed academic to the lay enthusiast to express through lecture, seminar, music, drama, film, walk and outing – and most especially Poetry – the living vibrant world of Thomas Hardy's Wessex. It is your Conference – Enjoy!

Dr Tony Fincham, Honorary Chairman

Conference & Festival Committee

Conference Chairman - Dr. Tony Fincham
Conference Co-ordinator - Mike Nixon (07812 677485)
Academic Director - Dr. Jane Thomas
Post-Graduate Convenors - Dr. Rebecca Welshman
Tracy Hayes
Sponsorship - Mike Nixon, Brenda Parry
Treasurer - Malcolm Pfaff
Catering - Rosemary Swann, Marilyn Leah
Accommodation - Sue Clarke
Coach Tours - Helen Lange
Programmes, Posters etc - Andrew Leah
Publications - Dee Tolfree

If you would like further information about the Conference & Festival, The Thomas Hardy Society or THS membership please contact:

The Thomas Hardy Society
c/o Dorset County Museum, High West Street,
Dorchester, Dorset, DT1 1XA
Tel: (0)1305 251501; email: info@hardysociety.org

Conference & Festival Programme Notes



The novelist Christopher Nicholson was born in London in 1956. After reading English at Cambridge University he became a radio scriptwriter and producer, and made many documentaries and features mainly for the BBC World Service. His latest novel, 'Winter', which describes a crisis in the domestic life of the elderly Thomas Hardy, was published in January 2014. His two earlier novels are 'The Fattest Man In America' (2005) and 'The Elephant Keeper' (2009). 'The Elephant Keeper' was shortlisted for the Costa Novel Award and the Encore Award.

John Wedgwood Clarke is a poet and prose non-fiction writer who also regularly collaborates on interdisciplinary projects with artists, curators and scientists. Recent residences, commissions and projects have included a Leverhulme Trust Artist's Residency at the Centre for Environmental and Marine Sciences, University of Hull; a 'Celebrating Place' commission from Chrysalis Arts; and an Arts Council writing award for a project titled 'Dump', about landfill sites, midden and mounds.



Tim Laycock is a well-known local folk-singer, concertina player and song writer. More recently he has branched out into directing and has been involved, as musical director and composer, in the Community Play 'Drummer Hodge', and co-director of the New Hardy Players' production 'Scenes from *The Dynasts*'. Last year he was musical director of the RSC's touring production of *A Winter's Tale*, and is currently Artist in Residence at the National Trust Hardy properties.



Colin Thompson is a superb player of the English style of folk fiddle, and an authority on the dance tunes of the Hardy repertoire. He is very active musically in Dorset and, together with Tim performs several words and music programmes including Ha Ha Hardy! And the Year Clock. Colin has recently been touring his own play about the Irish harpist O'Carolan

Dr Allan Chedzoy has written a number of biographies including two of the Dorset poet William Barnes. An authority on the Dorset Dialect, his public readings, recordings and broadcasts of the poems of Barnes and Hardy have been widely praised. In 2011 he was given the Dorset Award for one of his own poems by the Poet Laureate at the Bridport Literary Festival



Alistair Chisholm is well known locally and nationally as the award-winning Dorchester Town Crier. More recently he gave an acclaimed performance of Thomas Hardy in 'Drummer Hodge', the Community Play. In 'Mr Hardy's War' he reprises the role - as the voice of Thomas Hardy.

Conference & Festival Walks & Tours Booking Form

Please complete in BLOCK CAPITALS & make cheques payable to the Thomas Hardy Society
Full details of coach tours and walks will be found on pages 5 and 6

1.	Sun tour	Thomas Hardy's Cornwall	places @ £30.00	£.....
2.	Sun tour	Jurassic Coast Boat trip	places @ £12.00	£.....
3.	Sun walk	A Walk round Dorchester	places @ free	£.....
4.	Mon walk	Under the Greenwood Tree	places @ £10.00	£.....
5.	Mon Tour	A Church Crawl with Mr Hardy	places @ £10.00	£.....
6.	Tues tour	Thomas Hardy's 'Melchester,	places @ £15.00	£.....
7.	Tues tour	Sturminster Newton & Shaftesbury	places @ £10.00	£.....
8.	Weds tour	Stourhead	places @ £10.00	£.....
9.	Weds walk	A Wildlife Walk	places @ £8.00	£.....
10.	Thurs tour	Wolfeton, an Abbey Barn & an Inn	places @ £18.00	£.....
11.	Thurs tour	A Coastal Tour to Lyme Regis	places @ £10.00	£.....
12.	Thurs walk	A Tour of Shire Hall	places @ free	£.....
13.	Fri tour	Tess of the d'Urbervilles Tour	places @ £10.00	£.....
14.	Fri walk	From Max Gate to Came Church	places @ £11.00	£.....
				TOTAL £

TO HELP WITH CATERING, PLEASE COMPLETE THE FOLLOWING:

Are you vegetarian? (please indicate) YES / NO

A meal on the first and last evenings is included in the cost for **Full Conference Members only**, but is available for all others at a cost of £10.00 for the first evening and for the last. It is important that we know your wishes in advance, as admission will be by ticket only.

If Full Conference Members are unable to attend either meal, please let us know, as follows:

I am *able/not able to attend the meal on the *first/last evening.

I am not a FULL Conference Member, but wish to attend the "first/*last evening meals

Please detach and return this form, together with your deposit of £70 or full payment to:

**The Thomas Hardy Society, c/o Dorset County Museum, High West Street,
Dorchester, Dorset, DT1 1XA, UK**

Tel/Fax: +44 (0)1305 251501, or Mike Nixon: +44 (0)1305 837331; Mobile: 07812 677485

Email: info@hardysociety.org

Website: www.hardysociety.org

No.12: Walk Guided Tour of Shire Hall Derek Pride 2.30pm

A tour of the old Shire Hall and the original Crown Court in which the Tolpuddle Martyrs were tried. Meet outside the green doors in High West Street. Free

Friday 1 August

No.13 Tour Tess of the d'Urbervilles Tour Dr Tony Fincham

Tess and Angel's honeymoon revisited at Wellbridge Manor, an ancient Turberville mansion; then over the Frome to Bindon Abbey ruins, where Angel laid Tess in the Abbot's tomb. Thence across Egdon Heath to Kinsbere-sub-Greenhill, ancestral home and burial place of the Turbervilles at the Church of St John the Baptist, temporary abode of the displaced Durbeyfields. Price £10

No.14: Walk Max Gate to Came Church Helen Lange

After appropriate readings in the church, we will then, by kind permission of Warren Davis, visit the Old Rectory, where Hardy frequently called on Barnes. We will then walk back to Max Gate. Total distance, approx. 2 1/2 miles
Price (including tea at the Old Rectory): £11.00

Visit the Thomas Hardy Birthplace Visitor Centre

Saturday 2nd August

Meet at the Thorncombe Wood Car Park at 2.00pm for a preview of the New Visitor Centre which is due to officially open in September (by kind permission of Dorset County Council).

The Thomas Hardy Society would like to thank the following organisations for their generous support of the Twenty-first International Thomas Hardy Conference & Festival:

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..and the Hardy Country Group, comprising
Dorset County Council/
South Dorset Ridgeway Trust
West Dorset District Council
The National Trust
Dorset County Museum
Exeter University
Dorset Area of Outstanding Natural Beauty
The Thomas Hardy Society
Stinsford Parish Council



Discover Hardy's world



Hardy's Cottage & Max Gate, Dorset

Visit the charming thatched cottage where Hardy was born. Be inspired in the rooms where he wrote several novels including 'Under the Greenwood Tree'.

At Max Gate you can explore the Victorian house which Hardy designed himself and in which he lived and wrote for forty three years.

Call 01305 262366 for information or visit
www.nationaltrust.org.uk/hardys-cottage &
www.nationaltrust.org.uk/max-gate

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The New Hardy Players were officially re-formed at the behest of Norrie Woodhall (a member of the original Hardy Players in the 1920s), to celebrate her 100th birthday. In 1916 the group of Dorchester actors and musicians who became known as the Hardy Players performed a series of scenes adapted and extended by Hardy himself from the Wessex episodes in the Dynasts. The purpose of the performances was to raise money for the British and Russian Red Cross. This colourful and moving performance, packed with music and song, directed by Tim Laycock and Emma Hill, is a re-enactment of the original performance.



THE MELLSTOCK BAND entertain with a unique combination of singing, instrumental music and spoken word, encompassing west gallery harmony, traditional songs, glees, dances, marches, poems and stories. As well as performing their popular themed costume shows, they play for dances, present workshops and provide rural sounds for all kinds of public and private events. From time to time they team up with Tim Laycock and Colin Thompson, as here, to present a programme uniquely suited to the THS Conference.

The Black Sheep Band is Dorset's most popular Barn and Ceilidh band. They have been performing in Dorset and beyond for over 30 years and specialise in barn dances and ceilidhs for weddings, birthdays and celebrations of all kinds.



The Beaminster Gallery Quire is part of a nationwide revival of interest in the music of village churches from the eighteenth and early nineteenth centuries. At that time, music was led not by an organ and robed choir in the chancel, but by a group of singers and a band of instruments, collectively known as the 'quire' who generally occupied a wooden gallery at the west end of the church. **Beaminster Gallery Quire** was formed in 1992, soon after the current revival started. Much of its repertoire is drawn from manuscript sources in West Dorset. The Quire performs in early nineteenth century costume (or an approximation thereto!) and consists of about twenty singers, accompanied by a band of seven instruments – much the same forces as occupied the singing gallery at Beaminster Church in the 1840s.

The Bell Ringers of St Peter's: The first mention of bells at St Peter's Church is in 1550. The current eight bells date from 1734 to 1889. The tenor (heaviest bell) weighs 21cwt. They are rung by members and friends of St. Peter's Society of Change Ringers, which began life in 1889. Membership was initially all men, but Lady Ringers were taught in the later stages of the Great War 'to take the place of those who had joined HM forces.' One of these men - Cpl William A Painter - did not return. A ringer's flagon dating from 1676 is now kept in the Museum next door. It is mentioned in Thomas Hardy's diary after he saw it in the ringing chamber one New Year's Eve.

No.5: Tour 'A Church Crawl with Mr Hardy' JoAnna Mink & Jeanie Smith 1.30pm

This is a coach tour of several interesting churches in the area around Dorchester, with which Hardy was associated, either through his architectural career or through his writing. There will be a refreshment stop at the Poachers Inn en route.

Price £10.00

Tuesday 29 July

No.6: Tour Thomas Hardy's 'Melchester' Brenda Parry and Pat Withers 1.30pm

Salisbury, a visit to Hardy's Melchester, led by . Hardy frequently visited Salisbury and the city features in many of his works - poems and a short story, as well as *Jude the Obscure*, *The Hand of Ethelberta* and *Two on a Tower*. This tour will include the Cathedral, St Thomas's Church and Salisbury Museum (formerly the teacher training college, attended by Hardy's sisters and Sue Bridehead).

Price (inc. Tea): £15.00

No. 7: Tour Sturminster Newton and Shaftesbury, Helen Lange 1.30pm

This visit to Hardy's Stourcastle will include a short walk to Riverside Villas, where Hardy lived ('A Two Years Idyll') and wrote *The Return of the Native*. We will then go on to Hardy's Shaston, an important setting in *Jude the Obscure*.

Price: £10.00

Wednesday 30 July

No.8: Tour Stourhead Andrew and Marilyn Leah 1.30pm

A visit to the magnificent home and garden of Hardy's friend, Lady Alda Hoare. National Trust members please bring cards; for others there will be an entry fee of £7.90 payable on the day.

Price: £10.00

No.9: Walk A Wildlife Walk Mavis Pilbeam 1.30pm

From the Birthplace to Rainbarrow and then on to Lower Bockhampton and Stinsford Church. This three mile walk will be taken at a leisurely pace, with time to identify several of the plants, birds and insects we meet along the way. (Max 15 participants)

Price (including tea at Pine Lodge Farm): £8.00

Thursday 31 July

No.10: Tour Wolfeton House, an Abbey Barn and an Inn Helen Gibson 1.30pm

This tour, led by Helen Gibson, will involve visits to three very different buildings: an ancient manor house, a tithe barn and a coaching inn. Hardy's imagination was inspired by their history and the lives of the people associated with them. The coach will travel along deep valleys and over high hills of 'Wessex'.

Price (inc tea) £18.00

No.11: Tour A Coastal Tour to Lyme Regis Sue Clarke

This picturesque West Dorset town is known for its literary connections, including John Fowles and Jane Austen.

Price £10.00

IMPORTANT NOTICES

These events are for full Conference & Festival members only

CATERING: to help with catering, please complete the form on **page 7**

SAFETY: Any outdoor activity can be hazardous. Participants are reminded to wear suitable footwear and clothing and to exercise appropriate care on all walks and tours.

WEBSITE: For further information and updates about the Conference and Festival events, please look at the Society website: www.hardysociety.org

Conference and Festival Walks and Tours

All tours and walks begin from Top o' Town Car Park at 1.30pm

Sunday 27th July

No1:Tour **St Juliot and Boscastle** **Phillip Mallett & Helen Lange** **8.30am**

All day visit to Boscastle, led by Phillip Mallett and Helen Lange. We will first visit the Old Rectory, by kind invitation of Sally and Chris Searle, where Emma and Thomas Hardy first met. After lunch there, we will walk to St Juliot Church, where there will be readings about the Cornish romance. This will be followed by a walk down the Vallency Valley (approx. 3 miles) or a visit to the new Boscastle Farm Shop and Café

Please tick for vegetarian lunch ☐

Price: £30.00

No. 2: Tour **A Jurassic Coast Boat Trip** **Drs T Fincham & R Welshman** **1.30pm**

The Jurassic Coast and Budmouth Bay by Boat, led by Tony Fincham and Rebecca Welshman. Meet at Dorchester South Station to catch the train to Weymouth; then a circular boat trip around Budmouth Bay to Ringstead and White Noathe. Spectacular views of Budmouth and the landscape of much of Hardy's early poetry, *Desperate Remedies*, *The Trumpet-Major*, *The Well-Beloved*, 'The Melancholy Hussar' and 'The Distracted Preacher'.

Price: £12

No. 3: Walk **A Walk around Dorchester** **Alistair Chisholm** **2.30pm**

A walk round Dorchester, led by the Town Crier, approx 3 miles. **Meet at the Town Pump**

Free

Monday 28 July

No.4: Walk **Under the Greenwood Tree** **Dr Tony Fincham** **1.30pm**

Join fiddlers Colin and Ruth Thompson for a musical recreation of *Under the Greenwood Tree*, progressing from Tranter Reuben's (Hardy's Cottage) in the footsteps of Dick and Fancy along Snail Creep to Keeper Day's Cottage in the heart of Yell'ham Wood, for music and dancing under the Greenwood Tree. (Less than 2 miles easy walking).

Price: £10

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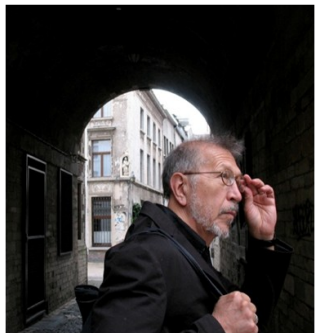
2. The Moule family's copy of William Barnes' third collection of *Poems in the Dorset Dialect*, (1863) inscribed 'C.W.Moule to M.M. Moule, July 7th 1863'. Mary Mullett Moule, wife of radical pastor of Fordington, Henry Moule, was the mother of Charles Walter Moule, her fifth of eight sons.

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The Academic Programme



John Paul Riquelme, Professor of English at Boston University and Co-chair of the Modernism Seminar at the Mahindra Humanities Center at Harvard, has published books and essays on late Victorian and twentieth-century writers from Hardy and Wilde to Beckett and Heaney, on literary theory, and on the Gothic. His publications on Hardy include a Bedford/St. Martin's Case Studies Edition of *Tess of the d'Urbervilles* and essays on *Tess* from a post-structuralist perspective, on Roman Polanski's film version, and on Hardy's poetry. His current long-term projects concern the cultural logic of the Gothic and Oscar Wilde's relation to literary modernism.

Sir Christopher Ricks is currently Warren Professor of the Humanities, and co-director of the Editorial Institute at Boston University. He was formerly professor of English at the University of Bristol and at Cambridge. He was the Oxford Professor of Poetry from 2004 to 2009 and is co-editor of *Essays in Criticism*, a quarterly journal of literary criticism.



Mary Rimmer is Professor of English at the University of New Brunswick, Canada. She has edited Hardy's *Desperate Remedies* (Penguin), published articles on Hardy, and collaborated on editions of four early Trinidad novels. She is currently working on a book on allusion in Hardy and on an edition of *The Trumpet-Major* for Cambridge University Press.

Jane Thomas is Reader in Nineteenth and Twentieth-Century Literature at the University of Hull and has directed the academic programme for the last three Hardy Conferences. She has published widely on Hardy's life and work, and her latest monograph *Thomas Hardy and Desire* was published by Palgrave in 2013. She is currently editing *A Pair of Blue Eyes* for the Cambridge Edition of Hardy's work, co-editing the Norton critical edition of *Tess of the d'Urbervilles* with Phillip Mallet and planning a monograph on 'Hardy, Sculpture and the Sculpturesque'.



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- ❖ Our menu includes Imporrient teas, juices, blended fruit smoothies & milkshakes
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Tim Kendall is Professor of English Literature at the University of Exeter. His anthology, *Poetry of the First World War*, was published by Oxford University Press last year, and recently he presented an arts documentary on Ivor Gurney for BBC4.

Tom McAlindon is Emeritus Professor of English at the University of Hull. Born in Belfast he is a graduate of the National University of Ireland and of Cambridge University, where he studied for his PhD under the direction of C.S Lewis. His publications range from Greek and medieval romance to the poetry of Yeats and the novels of Conrad and William Trevor. His main interest, however, has been in the drama of Shakespeare and his contemporaries, on which he has published six books. Outside lit.crit. he has written *Bloodstains in Ulster* (2006), an *Irish Times* Book of the Year; and *Two Brothers, Two Wars: From the Western Front to the Burmese Jungle* (2008), 'a superb family history' (*The Guardian*, 25/10/13). His most recent publication is an article on Philip Larkin in the current issue of the journal *English*.



Dr. Marion Thain is Reader in Literature and Culture at the University of Sheffield, and Visiting Professor at New York University. She has published primarily on late-Victorian and early-modernist British literature and culture, and on poetry and poetics across the nineteenth and twentieth centuries. Recent publications include 'Thomas Hardy's Poetics of Touch' (*Victorian Poetry*, 2013); 'Desire Lines: Swinburne and Lyric Crisis' (*Algernon Charles Swinburne: Unofficial Laureate*, eds. Catherine Maxwell and Stefano Evangelista: Manchester University Press, 2013); *The Lyric Poem: Formations and Transformations* (Cambridge University Press, 2013), '*Michael Field*' (1880-1914): *Poetry, Aestheticism, and the Fin de Siècle* (Cambridge University Press, 2007).



The Rt. Hon. Alan Johnson MP is a British Labour Party Member of Parliament who has served in a variety of Cabinet and Shadow Cabinet posts since winning the Hull West seat in 1997. His Cabinet posts have included Home Secretary, Secretary of State for Education and for Trade and Industry. This year he has won both the Orwell Prize and the Royal Society of Literature Ondaatje Prize for his acclaimed memoir of his childhood *This Boy*. He is a life-long admirer of the poetry of Thomas Hardy and Philip Larkin.



Tony Fincham has been Chairman of the Thomas Hardy Society since 2008. He works as a General Medical Practitioner in West Kent but has had a life-long love affair with Hardy. His UniKent English PhD thesis was published as *Hardy the Physician* (Palgrave 2008), followed by *Hardy's Landscape Revisited* (Robert Hale 2010). A further landscape guide *Exploring Thomas Hardy's Wessex* (Shire) is due for publication in April 2015.

Helen Gibson is Honorary Curator of the Thomas Hardy Collection in the Dorset County Museum. She was recently involved in writing the successful bid for the inscription of the Hardy Archive and Collection to the UNESCO Memory of the World Register of Important Literary Heritage. Helen holds an MA in English Literature from the university of Kent and taught in primary schools for 23 years. She was secretary to the Hardy Society for five years and is a member of the Hardy Society's Council of Management.



Eric Christen could truly be called the Swiss Branch of the Thomas Hardy Society; he is a frequent attendee and contributor to the Society's events. This year he co-chairs (with Tracy Hayes) the General Readers' Seminar. Born in 1932, he obtained his 'Licences ès Lettres' from Geneva University in 1955. He taught English Language and Literature at Collège Voltaire, Geneva and is now retired. In 2008, with Françoise Baud, he published *Thomas Hardy: Cent Poèmes choisis et traduits en français*.

Tracy Hayes is currently writing her thesis for the Open University investigating masculinities in Hardy's novels. She has spoken on Hardy and Masculinity at a number of Conferences and is a book reviewer for the Thomas Hardy Association as well as Student Representative on the Thomas Hardy Society Council of Management.

The Post-Graduate Seminars

Two seminars, chaired by Dr Rebecca Welshman and Tracy Hayes and aimed specifically at students, will be held during the conference in order to encourage interaction with fellow researchers and the sharing of ideas. The first seminar will consist of a light-hearted icebreaker exercise followed by a discussion of individual research interests; this will be followed by an informal reception which will provide a valuable networking opportunity for those present. The second seminar will offer a feedback session for those who have delivered a paper during the conference, and a chance for those who aren't presenting until Friday to share any concerns that they may have prior to the final Call For Papers panel. The seminar will close with tips, advice and guidance for future conference presentations. Personal experiences of organizing conferences and applying for research and events funding will also be shared.

Please note that all discussions and workshops will be informal as well as instructive, to encourage as much mutual interaction and exchanging of ideas as possible. Attendees are more than welcome to ask any questions or contribute suggestions that they may have regarding their study of Hardy and the nineteenth century in general.

1.30pm

Tour: A Coastal Tour to Lyme Regis with Sue Clarke

2.00-4.00pm

Call for Papers - Hardy, Love & Loss

Lindsay Gail Gibson (Columbia), 'Lit Interiors in *The Woodlanders* and *Far From the Madding Crowd*'; **Catherine Charlwood** (Warwick) 'Now, not Then, held reign': Recognition Memory and Belatedness in Hardy's Verse.; **Prof. Neil C. Sargent** (Carleton, Ottawa), 'The Ethics of Altruism in Thomas Hardy's *The Woodlanders*'; **Trish Ferguson** (Liverpool Hope), '"Time's Renewal": Death and Immortality in Hardy's "Emma Poems."'; **Dr Jan Lloyd Jones** (Australian National), 'Love and the Platonic Ideal: Romantic Love as Inspiration and Curse in Thomas Hardy's *The Well-Beloved*'.

2.30pm

Walk: A Guided Tour of Shire Hall and the Old Crown Courts led by Derek Pride

4.30-6.00pm

Second Postgraduate Seminar: a feed-back session for those who have delivered, or are yet to deliver, a paper during the Conference.

7.00pm

A Hardy Quiz compiled by Chris Rowe

8.15pm

The Beaminster Gallery Quire - West Gallery music with readings.

Friday 1st August

9.00am

Lecture by Dr Tony Fincham, Chairman of the Hardy Society: 'Hardy: The Village Atheist Brooding and Blaspheming over the Village Idiot'

11.15am

Lecture by Dr Marion Thain, University of Sheffield: 'Affective Form: Object and Emotion in Hardy's Poetry'

1.30pm

Tour: Tess of the d'Urbervilles, led by Tony Fincham

1.30pm

Walk: From Max Gate to Came Church, led by Helen Lange

2.00-4.00pm

Call for Papers - Hardy, History & Heredity

Elena Rimondo (Ca' Foscari, Venice, Italy), 'Architecture and History in Hardy's Novels'; **Prof. Yukio Kaneko** (Seinan Gakuin, Japan), 'Home and Englishness in Hardy: Declining Country Houses'; **Tylen Kelly** (Berkeley), 'The Thousand Natural Shocks and Loving-Kindness'; **Prof Fran Chalfont** (West Georgia, USA), '"Urban, Nautical, but Still Wessex": Hardy and the City of Southampton'.

4.30-6.00pm

Dance Workshop led by Ruth & Colin Thompson

7.00pm

Farewell Supper at the Corn Exchange

8.15pm

***A Barn Dance with the Black Sheep Band**

Saturday 2nd August

9.00am

Annual General Meeting of the Thomas Hardy Society

11.00am

The Rt Hon Alan Johnson MP discusses his love of the work of Thomas Hardy & Phillip Larkin

- 2.00-4.30pm** **Call for Papers (cont.)**
Prof Roger Ebbatson (Lancaster) - 'Tess's Boots: Hardy and Van Gogh'
- 4.30-6.00pm** **First Postgraduate Seminar** - a light-hearted icebreaking exercise followed by a discussion of individual research interests; ending with a net-working reception.
- 7.00pm** **'Fifteen Types of Infidelity'** readings with a commentary of 'Satires of Circumstance' by Dr. Alan Chedzoy with Jane Chedzoy
- 8.15pm** **'The Maiden'** a modern take on the Tess story in a short film, followed by a discussion with the film-makers

Wednesday 30th July

- 9.00am** **Talk by Helen Gibson**, Hon. Curator, Hardy Collection, Dorset County Museum - 'Treasures of the Hardy Collection'
- 11.00am** **Lecture by Professor Sir Christopher Ricks**, Boston University 'T.S.Eliot's Hardy'
- 1.30pm** **Tour: Stourhead.** A visit to the home of Lady Alda Hoare led by Andrew & Marilyn Leah
- 1.30pm** **Walk: A Wildlife Walk** through Hardy's childhood places led by Mavis Pilbeam.
- 2.00-4.00pm** **Creative Writing Workshop** with poet John Wedgwood Clarke
- 7.00pm** **John Wedgwood Clarke** reads his own poetry at the Corn Exchange
- 8.15pm** **Tim Laycock and the Mellstock Band** entertain at the Corn Exchange

Thursday 31st July

- 9.00am** **Lecture by Professor Tom McAlindon**, University of Hull: 'Time and Mutability in Hardy, Yeats and Larkin'.
- 11.00-12.30** **Call for Papers - Thomas Hardy & Wessex/Hardy's Affinities** (parallel sessions)
Panel 5: Jonathan Memel (Exeter) - 'Learning and Loss: Education in Thomas Hardy's Wessex.'; **Dr Adrian Tate** - 'Represented, Contested and Inverted: the Heterotopian in Thomas Hardy's Wessex.'; **Dr Gemma Goodman** (Warwick) - 'Off-Wessex: Hardy, Cornwall and A Pair of Blue Eyes.'; **Peter Robson**, 'Some Dorset Folk Songs in *Far From the Madding Crowd*.'
Panel 6: Michalina Badja-Pawlikowska Yale, USA - 'Hardy's Affinity to Walter Pater.'; **Emelie Loriaux** (Artois, France), 'Thomas Hardy's Selection of William Barnes' Poems: Deciphering Hardy's Poetic Art.'; **Bryony Harris** (Oxford, Christchurch) 'Hardy and Zola: Historic and Stylistic Affinities.'; **Prof Simon Gatrell** (Georgia, USA), 'Why Dress is so Unspeakingly Significant in *Tess of the d'Urbervilles* and *The Hunger Games*.'
- 1.30pm** **Tour: Wolfeton House, an Abbey Barn and an Inn**, led by Helen Gibson

Something for the family at The Thomas Hardy Society conference 2014?

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Conference & Festival Programme

All lectures will take place in the United Church in South Street, Dorchester; other events as indicated. **FULL CONFERENCE MEMBERS are eligible to attend all lectures and entertainments on production of their Conference name tags, and have priority when booking excursions.**

Tickets for the individual events are available from the Society office, or on the door, or at the Box Office at the United Church (during the Conference week).

Unless otherwise indicated, tickets for lectures are £8, or £15 for two lectures. The evening events are priced as listed. Booking forms for full Conference & Festival membership and the individual excursions are attached.

NB: it would be appreciated if you could complete the section about catering on the booking form if applicable. Thank you.

All Conference days begin at 9.00am with 15 minutes of notes a & queries

Saturday 26th July

- From 12 noon** **Registration** at the United Church. Refreshment facilities are available and delegates may purchase light lunches.
- *7 for 7.30pm** ***Conference & Festival Launch** . Reception and buffet supper for delegates and guests. The Thomas Hardy School, Coburg Road, Dorchester
- 8.45pm** **Christopher Nicholson**, Costa Prize Best Book nominee, whose latest book 'Winter', charts the tense relationship between Thomas and Florence Hardy and Gertrude Bugler during the winter of 1924, talks about his novel.

Sunday 27th July

- 08.30am** 'Thomas Hardy's Cornwall': an all-day coach tour led by **Phillip Mallett** and **Helen Lange** to Boscastle and St Juliot.
- 10.00am** **Morning Service at Stinsford Church.** Matins to be taken by **The Venerable Paul Taylor**, Archdeacon of Sherborne. Coffee will be served following the service
- 1.30pm** **Jurassic Coast Boat Trip** led by Tony Fincham & Rebecca Welshman
- 2.30pm** **A Walk round Dorchester** with the Town Crier, Alistair Chisholm
- 8.00pm** **Wessex Scenes from the Dynasts** presented by The New Hardy Players

Monday 28th July

- 9.00am** **Lecture by Professor John Paul Riquelme**, Boston University: 'Hardy's Gothic'
- 11.00am** **Lecture by Dr Mary Rimmer**, University of New Brunswick 'Hardy's Culture Maps'
- 1.30pm** **Walk: 'Under the Greenwood Tree'** led by Tony Fincham

- 1.30pm** **Tour: A Church Crawl with Mr Hardy** led by JoAnna Mink & Jeanie Smith
- 2.00-4.00pm** **Call for Papers - Thomas Hardy and the Body** (4 speakers)
Panel 1: Dr. Hugh Epstein (London) - 'Losing Tess: Energy and Physics and *Tess of the d'Urbervilles*'; **Karin Koehler** (St Andrews) - 'Never so nice in your real presence as you are in your letters'. Letters, Bodies and Desire in Hardy's Fiction; **Emma Burris-Janssen** (Connecticut, Storrs) - 'A Little More than Persuading': Tess Durbyfield's Disenfranchised Trauma.'; **Dr Vybarr Cregan-Reid** (Kent) - 'The Hardy Runner: Thinking Landscape with the Body.'
- 4.30-6.00pm** **General Reader Seminar** chaired by Eric Christen & Tracy Hayes
- 8.00pm** **Mr Hardy's War - A Commemoration of the First World War** in words and music in collaboration with the Keep Military Museum, the Dorset County Museum, the Sassoon Fellowship, St Peter's Bellringers, Tim Laycock and Alistair Chisholm.

Tuesday 29th July

Second-hand Book Stall

- 9.00am** **Lecture by Professor Tim Kendall**, University of Exeter 'Thomas Hardy and the First World War'
- 11.00am** **Call for Papers - Hardy & War/Hardy, Commonality & Cultural Encounters** (parallel sessions)
Panel 2: Dr. Oindrial Ghosh - Mahavidyala College, Kolkata) - 'Quaint and Curious War is': Thomas Hardy's Influence on the Poets of the First World War; **Dr Rebecca Boylan** (Georgetown): 'Reality Rent Asunder: Apparitions of Resistance in Thomas Hardy's Great War Poems.'; **Anna West** (St Andrews) - 'Understanding 'Creature': Reconstructing Identity Across Boundaries.'; **Dr Barry Newport** - 'Visions of Nationhood; Thomas Hardy in the Great War.'
Panel 3: Dr. Hillary Tiefer, 'The Letter Killeth in *Tess of the d'Urbervilles*.'; **Emilie Loriaux** (Artois, France), **Maria Peker**, **Ekaterina Nonokreshchennykh** (Tyumen, Russia) - 'She Felt Like One Who Has Sinned a Great Sin': The Concept of Sin in Hardy Translations.'; **Mohammed Murshikul Alam** (Dhaka, Bangladesh) - '*Tess* and Lal Shalu: Colonialism Revisited.' **Sreemoyee Roy Choudhury** (Durham) - 'Sue Bridehead, Transculturality and Diverse Identity Formation.'
- 1.30pm** **Tour: Thomas Hardy's Melchester**, a visit to Salisbury led by Brenda Parry and Pat Withers
- 1.30pm** **Tour: Sturminster Newton and Shaftesbury**, led by Helen Lange
- 2.00-4.30pm** **Call for Papers - Hardy, Texts & Textuality**
Andrew Hewitt, 'The Castaways of Egdon Heath: The Return of the Native' as Island Narrative.'; **JoAnna S Mink** (Minnesota, USA) - 'Humorous Deception on the Road to Upper Longpuddle: Hardy's '*A Few Crusted Characters*.'; **Mhairi Morrison** (Edinburgh) - 'Singular Suicides', 'Shameful Negligence' and 'Disgraceful Exhibitions': Reading Old Newspapers with Thomas Hardy;